## OKR 2013 Classes \& Schedule

## Ron Bohart - Pint Sized Rocket Kite

## Day \& Time: Saturday 9:00 AM, Class \#2

## Cost: $\mathbf{\$ 3 5 . 0 0}$

Description: This is a bigger wind kite (6-18 mph) that is quick to set up and take down. It incorporates a spinner in the tail that rotates three streamers that trail from the rear of the kite. Overall length of the kite is 36 ", not including streamers. Everything will
 be pre cut to your color specifications. The kit includes tinker-toy fittings, edging, all spars, spar end caps, bridles and pre cut rip-stop nylon to your color choice (you have to let me know prior to the class or you get the colors I like).

What to bring: Sewing machine and notions, thread, enthusiasm

Experience level: Intermediate on up

## Deb Cooley - 8 ft to 14 ft Banners

## Day \& Time: Saturday 9:00 AM, Class \#3

Cost: \$35.00 to \$55.00 (banner poles extra)
Description: Mark your spot on the beach with a banner just for you. Make the banner in your colors and there will be a few designs to choose from. Using the banner cloth and quilt patterns, you will be able to make a great looking place on the beach.

What to bring: Sewing machine and notions, 2-3 ft metal ruler, hot knife

Experience level: Beginner on up


## Bary Crites - Postcard Genki Kite

## Day \& Time: Friday 9:00 AM, Class \#4

## Cost: \$45

Description: The "Postcard Genki" is the little brother to the Poster Genki. An ideal size and shape for all those graphics you couldn't find the right kite for. Prepare your own design in advance or use one from Bary in class
What to bring: Sewing machine and notions, good
 scissors for appliqué.
Experience level: Beginner on up

## Anne Huston - Optic Rocket Kite

Day \& Time: Friday 1:00 PM, Class \#5
Cost: $\mathbf{\$ 1 5 . 0 0}$
Description: Build one of the first kites taught at OKR from Anne Huston. The Optic Rocket is very easy and a great flyer. Come and spend time with Anne, one of the kite world's treasures.

What to bring: Sewing Machine and notions
Experience level: Beginners on up


## Alexa King - Paper and Bamboo Japanese Koma Dako Kite

## Day \& Time: Sunday 8:30 AM, Class \#6

## Cost: $\mathbf{\$ 1 5 . 0 0}$

Description: Make a Japanese kite using a plan from Masaaki Modegi's book "Making Japanese Kites". Using paper, bamboo and glue, you will rediscover the joy of simpler, traditional materials while making a thing of beauty. Learn to tear paper to create a feathery edge for a decorative version, and take home plain washi paper to make one to fly.


What to bring: Cutting mat, scissors, sharp cutting tool (I prefer a snap-off utility knife), metal 18" ruler, something non-tippy to hold small amount of water - coffee mug works great.
Experience level: Beginners on up

## Sam King - 4ft Shield Kite

## Day \& Time: Saturday 9:00 AM, Class \#7

## Cost: $\mathbf{\$ 4 0 . 0 0}$

Description: The shield is about 4 feet tall, and depending on which sparing version (there'll be lots of options) can either be a very stable flier, or more interactive like a fighter. Not intended to be an appliqué class, although we'd be happy to send skins out ahead if you want to embellish ahead of time. In all, there will be four different profiles, with a couple of frame options, and three standard color patterns [student's choice of colors].
What to bring: Sewing machine and notions, super
 glue

Experience level: Beginning on up

## Tom McAlister - Sculptural Paper Kites

## Day \& Time: Friday 9:00 AM, Class \#8

 Cost: $\mathbf{\$ 1 0 . 0 0}$Description: Students build sculptural kites using handmade papers. Once the base form of three radiating planes is assembled, we will use folding and cutting techniques to create three-dimensional feather and leaf-like structures of simple elegance, or if you prefer, surprising complexity. Though templates will be provided, you are encouraged to use your own creative imaginations to push your artistic boundaries, and the boundaries of the many forms these kites can take. You will also build a display stand on which you can proudly display your finished kite. The workshop includes a storage box for your finished kites because no McAlister workshop would be complete without a box!
What to bring: Olfa style snap blade cutter or Xacto style knife with a fine point, small cutting mat, scissors, and small metal ruler. Optional items: glue stick and a flight stick 20 " or so to test fly your kite at retreat.

Experience level: Beginners on up

## Gerry Pennell - Basic Kitemaking

## Day \& Time: Friday 9:00 AM, Class \#10

 Cost: \$15.00/\$20.00Description: This is where it starts for all beginning kitebuilders. Gerry Pennell will share hints, tricks and basic know how about sewing and kite making. Complete a windsock (\$15.00), using some basic kitebuilding techniques. You can take home a basic kite kit (\$20.00).

What to bring: Sewing machine and notions
 Experience level: Beginners

## Suzanne Sadow - "Nishi" Sled Kite

## Day \& Time: Sunday 8:30 AM, Class \#11

## Cost: \$7.50

Description: This is the happiest little kite ever! Suzanne's $\sim 14$ " high poly spinnaker cloth and fiberglass variation of Takeshi Nishibayashi's animated-but-totally-reliable 2-layer sled kite. Be creative with colors and/or a small, jittery appliqué you can spot through the kite's circular "window".
What to bring: Sewing machine and favorite sewing tools, extension cord, thread in various colors, hot
 cutting tool (fine point if available) \& small cutting surface (even a cookie sheet's fine), small scissors for appliqué cutaway.

Experience level: Beginners on up

## Holm Struck - Rockaway Scalar Kite

## Day \& Time: Saturday 9:00 AM, continuing into Sunday Class \#12

## Cost: $\mathbf{\$ 8 0 . 0 0}$ or less depending on the Euro exchange in January

Description: This kite is a Scalar fish shape design with using patchwork and appliqué. You will be using the left over fabric to make a second kite -
 this is a 2 for 1 class!

What to bring: Sewing machine and notions, black thread

Experience level: Intermediate on up

OREGON KITEMAKERS RETREAT SCHEDULE 2013

|  |  | HADLEY HALL |  | MEETINGHOUSE | ARTS \& CRAFTS |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Tillamook Bay | Netarts Bay |  |  |
|  | 8:00-9:00 AM | BREAKFAST in the Mess Hall |  |  |  |
| $\begin{aligned} & \pi \\ & \frac{\pi}{2} \\ & \frac{1}{2} \end{aligned}$ | 9:00-12:00 | Cliff Pennell | Gerry Pennell Basic Kitemaking | Bary Crites | Tom McAlister Sculptural Paper Kite |
|  | 12:00-1:00PM | LUNCH in the Mess Hall Raffle following lunch. |  |  |  |
|  | 1:00-5:30 | Scrap Heap Hexagon | Anne Huston Optic Rocket | Postcard Genki |  |
|  | 5:30-6:30 PM | DINNER in the Mess Hall Raffle following dinner Rooms open for completion of projects after dinner |  |  |  |



|  | 7:30-9:30 AM | BREAKFAST BUFFET in the Mess Hall |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $\stackrel{\text { O }}{\text { C }}$ | 8:30-12:30 | Holm Struck Continued | Alexa King <br> Paper \& Bamboo Koma Dako | Suzanne Sado Nishi Sled |  |
|  | 12:30-1:30 PM | LUNCH in the Mess Hall |  |  |  |
|  | 1:30 PM | Rooms open for completion of projects. |  |  |  |
|  | 3:00 PM | Must clean up and be off the grounds by 3 PM ! |  |  |  |

